

EMANUELE CELONA

ARMONIA SPAGNOLA

Marcia Caratteristica

L'esecuzione deve essere programmata sugli
appositi moduli S.I.A.E. indicando:
COMPOSITORE: CELONA EMANUELE
TITOLO: ARMONIA SPAGNOLA
EDIZIONE: MASTER SYMPHONY

MASTER SYMPHONY s.a.s. Edizioni Musicali
Corso Italia n° 76
52020 Laterina (Arezzo)
Tel. 0575894695
Fax 0575894695 - 0909911477
Sito Web www.allemanda.com
E-mail mastersymphony@alice.it

Partitura

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

The musical score consists of 14 staves of music for a band or orchestra. The instruments are grouped as follows:

- Flauto** and **Oboe** (grouped together)
- Clarinetto in Mi♭**
- Clarinetto in Si♭ 1 A-B 1** and **Clarinetto in Si♭ 2 A-B 2** (grouped together)
- Sassofono Soprano**
- Sassofono Contralto** and **Sassofono Tenore** (grouped together)
- Sassofono Baritono**
- Corno in Mi♭ 1,2,3**
- Cornetta 1,2** and **Cornetta in Mi♭** (grouped together)
- Flicorno soprano 1,2**
- Trombone 1,2,3** and **Eufonio** (grouped together)
- Tuba**
- Tamburo 1** and **Cassa e Piatti 2** (grouped together)

Measure 1: All instruments remain silent.

Measure 2: **Clarinetto in Si♭ 1 A-B 1** starts with a rhythmic pattern of eighth notes at mp .

Measure 3: **Clarinetto in Si♭ 2 A-B 2** and **Sassofono Baritono** enter with sustained notes at mp .

Measure 4: **Sassofono Contralto** and **Sassofono Tenore** enter with sustained notes at mp .

Measure 5: **Corno in Mi♭ 1,2,3** enters with a rhythmic pattern at mf .

Measure 6: **Cornetta 1,2** and **Cornetta in Mi♭** enter with sustained notes.

Measure 7: **Flicorno soprano 1,2** enters with a rhythmic pattern at mf .

Measure 8: **Trombone 1,2,3** and **Eufonio** enter with sustained notes at mp .

Measure 9: **Tuba** enters with a rhythmic pattern at mp .

Measure 10: **Tamburo 1** and **Cassa e Piatti 2** enter with sustained notes.

Partitura - Armonia Spagnola

2

Fl.

Ob.

Cl.Mib

Cl.B. 1 A-B 1

Cl.B. 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

mp

mf

tr

mf

mf

mf

Partitura - Armonia Spagnola

Fl. { *f* *tr*
 Ob. { *f* *tr*
 Cl.Mib { *f* *tr*
 Cl.B. 1 A-B. 1 { *f* *tr*
 Cl.B. 2 A-B. 2 { *f* *tr*
 Sax.S. { *f* *tr*
 Sax.A. { *f* *tr*
 Sax.T. { *f* *tr*
 Sax.Bar. { *f* *tr*
 Cr.Mib 1,2,3 { *f* *tr*
 Crnt. 1,2 { *f* *tr*
 Cnt.Mib { *f* *tr*
 Flic.S. 1,2 { *f* *tr*
 Tbn.B. { *f* *tr*
 Euf. { *f* *tr*
 Tu. { *f* *tr*
 Tamb. 1 { *f* *tr*
 C. P. 2 { *f* *tr*

Partitura - Armonia Spagnola

4

Musical score page 4, featuring 17 measures of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi. Bb), Clarinets 1 & 2 (Cl. Bb 1 A-B 1, Cl. Bb 2 A-B 2), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Bassoon (Cr. Mi. Bb 1, 2, 3), Trombones (Crnt. 1, 2), Cello (Cntr. Mi. Bb), Double Bass (Flic. S. 1, 2), Trombone Bass (Tbn. B.), Euphonium (Euf.), Bassoon (Tu.), Tambourine (Tamb. 1), and Cymbals (C. P. 2).

The score begins with woodwind entries (Flute, Oboe, Clarinets) followed by a rhythmic pattern from the bassoon section. The instrumentation then shifts to include the brass section (Trombones, Double Bass) and woodwinds (Cello, Bassoon). The final measures feature the tambourine and cymbals providing rhythmic support.

Partitura - Armonia Spagnola

21

A

Fl.

Ob.

Cl.Mib

Cl.B♭ 1 A-B 1

Cl.B♭ 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

Partitura - Armonia Spagnola

6

26

Fl.

Ob.

Cl.Mib

Cl.B♭ 1 A-B 1

Cl.B♭ 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

Partitura - Armonia Spagnola

31

Fl.

Ob.

Cl.Mib

Cl.B♭ 1 A-B 1

Cl.B♭ 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mi♭ 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

Partitura - Armonia Spagnola

8

36

Fl.

Ob.

Cl.Mib

Cl.B♭ 1 A-B 1

Cl.B♭ 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

This musical score page contains ten staves of music for a symphony orchestra. The instruments are grouped into sections: woodwinds (Flute, Oboe, Clarinets 1 & 2, Bassoon, Clarinet/Bassoon section 1,2,3, Bassoon section 1,2, Corno in Mi b-flat, Flute section 1,2), brass (Trombone Bass, Euphonium, Tuba), and percussion (Tambourine 1, Cymbal/Percussion 2). The music is in common time, with measures numbered 36. Dynamics include forte (f) and crescendos. Rhythmic patterns are marked with arrows and dots.

Partitura - Armonia Spagnola

9

41

Fl.

Ob.

Cl.Mib

Cl.B_b 1 A-B 1

Cl.B_b 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

Partitura - Armonia Spagnola

10

B

Fl.

Ob.

Cl.Mib

Cl.B♭ 1 A-B 1

Cl.B♭ 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

45

mf

mp

Cnt

mf

45

mf

mp

45

mf

mp

mf

mf

mp

mf

Partitura - Armonia Spagnola

50

Fl.

Ob.

Cl.Mib

Cl.B♭ 1 A-B 1

Cl.B♭ 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

mp

mf

Partitura - Armonia Spagnola

12

Musical score page 12, featuring the following instruments and dynamics:

- Fl.** (Flute) dynamic *mp*
- Ob.** (Oboe) dynamic *mp*
- Cl.Mib** (Clarinet in B-flat)
- Cl.B_b 1 A-B 1** (Clarinet 1 in A-B flat) dynamic *mp*
- Cl.B_b 2 A-B 2** (Clarinet 2 in A-B flat) dynamic *mf*
- Sax.S.** (Soprano Saxophone)
- Sax.A.** (Alto Saxophone) dynamic *mp*
- Sax.T.** (Tenor Saxophone)
- Sax.Bar.** (Bassoon) dynamic *mp*
- Cr.Mib 1,2,3** (Corno 1, 2, 3) dynamic *mp*
- Crnt. 1,2** (Corno 1, 2) dynamic *mf*
- Cnt.Mib** (Clarinet in B-flat) dynamic *mf*
- Flic.S. 1,2** (Flute Soprano 1 & 2) dynamic *mp*
- Tbn.B.** (Trombone Bass) dynamic *mp*
- Euf.** (Euphonium)
- Tu.** (Tuba) dynamic *mp*
- Tamb. 1** (Tambourine 1)
- C. P. 2** (C. P. 2)

59

Fl.

Ob.

Cl.Mib

Cl.B_b 1 A-B 1

Cl.B_b 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnd. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

Partitura - Armonia Spagnola

14

Musical score page 14 (Partitura - Armonia Spagnola) featuring 20 staves of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi. b), Bassoon 1 (Cl. B. 1 A-B. 1), Bassoon 2 (Cl. B. 2 A-B. 2), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Bassoon Baritone (Sax. Bar.), Clarinet in B-flat 1, 2, 3 (Cr. Mi. 1, 2, 3), Corno 1, 2 (Crnt. 1, 2), Counter-Melodeon (Cntr. Mi. b), Flute Soprano 1, 2 (Flic. S. 1, 2), Trombone Bass (Tbn. B.), Euphonium (Euf.), Tuba (Tu.), Tambourine 1 (Tamb. 1), and C. P. 2.

The score is marked with dynamic changes such as *f* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-pianissimo). Measure numbers 63 are indicated above several staves. Measures 63 show various rhythmic patterns and harmonic progressions across the ensemble.

Partitura - Armonia Spagnola

Fl. {

Ob. {

Cl.Mib {

Cl.B♭ 1 A-B 1 {

Cl.B♭ 2 A-B 2 {

Sax.S. {

Sax.A. {

Sax.T. {

Sax.Bar. {

Cr.Mi♭ 1,2,3 {

Crnt. 1,2 {

Cnt.Mib {

Flic.S. 1,2 {

Tbn.B. {

Euf. {

Tu. {

Tamb. 1 {

C. P. 2 {

Partitura - Armonia Spagnola

16

C

73

Fl.

Ob.

Cl.Mib

Cl.B♭ 1 A-B 1

Cl.B♭ 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

Partitura - Armonia Spagnola

78

Fl.

Ob.

Cl.Mib

Cl.B♭ 1 A-B 1

Cl.B♭ 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

Partitura - Armonia Spagnola

18

Musical score for orchestra and band, page 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi. Bb), Bassoon 1 & 2 (Cl. Bb 1 A-B 1, Cl. Bb 2 A-B 2), Saxophone Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), Baritone (Sax. Bar.), Trombones 1, 2, 3 (Cr. Mi. Bb 1, 2, 3), Bassoon (Cntr. Bb 1, 2), Cello (Cntr. Mi. Bb), Double Bass (Flic. S. Bb 1, 2), Bassoon (Tbn. Bb), Euphonium (Euf. Bb), Trombone (Tu. Bb), Tambourine (Tamb. 1), and Cymbal (C. P. 2).

The score shows measures 83 through 87. Measure 83 starts with Flute and Oboe playing eighth-note patterns. Measures 84-85 feature various woodwind and brass instruments with eighth-note patterns and sixteenth-note chords. Measures 86-87 show more complex harmonic patterns with sustained notes and sixteenth-note chords.

Partitura - Armonia Spagnola

19

D

Fl.

Ob.

Cl.Mib

Cl.B \flat 1 A-B 1

Cl.B \flat 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

88

mf

Suona solo II volta

mf

mf

mf

mf

Simile

mf

Suona solo II volta

mp

Simile

mf

mf

mf

f

mf

Partitura - Armonia Spagnola

20

92

Fl.

Ob.

Cl.Mib

Cl.B_b 1 A-B 1

Cl.B_b 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

92

mf

Suona solo II volta

mf

Suona solo II volta

mf

> > > > >

3 > >>> >

92

92

92

Partitura - Armonia Spagnola

Fl. { Flute
Ob. { Oboe

Cl.Mib { Clarinet in B-flat
Cl.B. 1 A-B. 1 { Clarinet in B-flat 1
Cl.B. 2 A-B. 2 { Clarinet in B-flat 2

Sax.S. { Saxophone Soprano
Sax.A. { Saxophone Alto
Sax.T. { Saxophone Tenor
Sax.Bar. { Saxophone Bass

Cr.Mib 1,2,3 { Clarinet in B-flat 1, 2, 3
Crnt. 1,2 { Clarinet in B-flat 1, 2
Cnt.Mib { Clarinet in B-flat Bass
Flic.S. 1,2 { Flute Soprano 1, 2

Tbn.B. { Bassoon
Euf. { Double Bass
Tu. { Trombone

Tamb. 1 { Tambourine
C. P. 2 { Cymbal Pair 2

Partitura - Armonia Spagnola

22

101

Fl.

Ob.

Cl.Mib

Cl.B♭ 1 A-B 1

Cl.B♭ 2 A-B 2

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr.Mib 1,2,3

Crnt. 1,2

Cnt.Mib

Flic.S. 1,2

Tbn.B.

Euf.

Tu.

Tamb. 1

C. P. 2

f

105

Fl.

Ob.

Cl. Mi_b

Cl. B_b 1 A-B 1

Cl. B_b 2 A-B 2

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Cr. Mi_b 1,2,3

Cntr. 1,2

Cnt. Mi_b

Flic. S. 1,2

Tbn. B.

Euf.

Tu.

Tamb. 1

C. P. 2

109

Fl. { Ob. { Cl.Mib. { Cl.B♭ 1 A-B 1 { Cl.B♭ 2 A-B 2 { Sax.S. { Sax.A. { Sax.T. { Sax.Bar. { Cr.Mib 1,2,3 { Crnt. 1,2 { Cnt.Mib. { Flic.S. 1,2 { Tbn.B. { Euf. { Tu. { Tamb. 1 { C. P. 2 {

accel.

Partitura - Armonia Spagnola

25

E Più Mosso $\text{♩} = 125$

Fl. ff

Ob. ff

Cl.Mib.

Cl.B♭ 1 A-B 1 ff tr

Cl.B♭ 2 A-B 2

Sax.S. ff

Sax.A. ff

Sax.T. ff

Sax.Bar. ff

Cr.Mib 1,2,3 ff

Crnt. 1,2 ff

Cnt.Mib ff

Flic.S. 1,2 ff

Tbn.B. ff

Euf. ff

Tu. ff

Tamb. 1 ff

C. P. 2 ff

Partitura - Armonia Spagnola

26

Musical score page 26, "Armonia Spagnola". The score consists of 18 staves, each with a unique instrument or section. The instruments are grouped by brace:

- Flute (Fl.)**
- Oboe (Ob.)**
- Clarinet Mi (Cl. Mi)**
- Clarinet B-flat 1 A-B 1 (Cl. B♭ 1 A-B 1)**
- Clarinet B-flat 2 A-B 2 (Cl. B♭ 2 A-B 2)**
- Saxophone Soprano (Sax. S.)**
- Saxophone Alto (Sax. A.)**
- Saxophone Tenor (Sax. T.)**
- Saxophone Bass (Sax. Bar.)**
- Trombone (Cr. Mi 1,2,3)**
- Corno (Crnt. 1,2)**
- Clarinet Mi (Cntr. Mi)**
- Flute Soprano 1,2 (Flic. S. 1,2)**
- Trombone Bass (Tbn. B.)**
- Euphonium (Euf.)**
- Tuba (Tu.)**
- Tambourine 1 (Tamb. 1)**
- C. P. 2**

The score is in common time (indicated by '4') throughout the page. Measure numbers 117 are indicated above the first four staves. Measures 117 through 120 are shown, with measure 120 ending on a repeat sign. The instrumentation includes woodwind, brass, and percussion sections.

Partitura - Armonia Spagnola

Fl. { *fp* cresc. *tr* ff
 Ob. { *fp* cresc. *tr* ff
 Cl.Mib { *fp* cresc. *tr* ff
 Cl.B♭ 1 A-B 1 { *fp* cresc. *tr* ff
 Cl.B♭ 2 A-B 2 { *fp* cresc. *tr* ff
 Sax.S. { *fp* cresc. *tr* ff
 Sax.A. { *fp* cresc. *tr* ff
 Sax.T. { *fp* cresc. *tr* ff
 Sax.Bar. { *fp* cresc. *tr* ff
 Cr.Mib 1,2,3 { *fp* cresc. *tr* ff
 Crnt. 1,2 { *fp* cresc. *tr* ff
 Cnt.Mib { *fp* cresc. *tr* ff
 Flic.S. 1,2 { *fp* cresc. *tr* ff
 Tbn.B. { *fp* cresc. *tr* ff
 Euf. { *fp* cresc. *tr* ff
 Tu. { *fp* cresc. *tr* ff
 Tamb. 1 { *fp* cresc. *tr* ff
 C. P. 2 { *fp* cresc. *tr* ff

Armonia Spagnola

Flauto

Marcia Caratteristica

Emanuele Celona

The sheet music for Flute (Flauto) consists of ten staves of musical notation. Staff 1 starts at measure 9 with a tempo of $\text{♩} = 110$. It features dynamic markings *mp*, *f*, *tr*, *mf*, and measures 36-40 with dynamics *f*, *mp*, *mf*, *f*. Measures 41-45 show *tr* and *mf* dynamics. Staff 2 begins at measure 51 with *mf* and *f* dynamics. Staff 3 starts at measure 61 with *mf* and *f* dynamics. Staff 4 begins at measure 71 with *f* dynamics. Staff 5 starts at measure 81 with *mf* dynamics. Staff 6 begins at measure 91 with *mf* dynamics and includes a first volta ending with *tr* dynamics. Staff 7 starts at measure 98 with *f* dynamics and a 2 volta ending. Staff 8 begins at measure 111 with *ff* dynamics and *tr* dynamics. Staff 9 starts at measure 117 with *ff* dynamics and *cresc.* dynamics. Staff 10 ends at measure 125 with *ff* dynamics. Measure numbers are indicated above the staff lines, and section labels A, B, C, D, and E are placed in boxes. Measure 117 has a dynamic marking *fp*.

Armonia Spagnola

Flauto

Marcia Caratteristica

Emanuele Celona

The sheet music for Flute (Flauto) consists of ten staves of musical notation. Staff 1 starts at measure 9 with a tempo of $\text{♩} = 110$. It features dynamic markings *mp*, *f*, *tr*, *mf*, and measures 36-40 with dynamics *f*, *mp*, *mf*, *f*. Measures 41-45 show *tr* and *mf* dynamics. Staff 2 begins at measure 51 with *tr* and *mf* dynamics, followed by *f* and *tr* dynamics. Staff 3 starts at measure 61 with *tr* and *mf* dynamics, followed by *f* and *tr* dynamics. Staff 4 begins at measure 71 with *tr* and *f* dynamics, followed by *tr* and *mf* dynamics. Staff 5 starts at measure 81 with *tr* and *mf* dynamics, followed by *f* and *tr* dynamics. Staff 6 begins at measure 91 with *tr* and *mf* dynamics, followed by *tr* and *f* dynamics. Staff 7 starts at measure 98 with *tr* and *f* dynamics, followed by *tr* and *ff* dynamics. Staff 8 begins at measure 111 with *tr* and *ff* dynamics, followed by *tr* and *ff* dynamics. Staff 9 starts at measure 117 with *tr* and *ff* dynamics, followed by *tr* and *ff* dynamics.

Measure numbers and dynamics are indicated throughout the score. Measure 9: *tr*, *mp*, *f*. Measure 10: *A*, *10*, *mf*. Measure 36: *3*, *B*, *2*, *8*, *mp*. Measure 41: *tr*, *mf*, *f*. Measure 51: *C*, *8*, *tr*, *mf*. Measure 61: *D*, *2*, *tr*, *mf*. Measure 71: *tr*, *f*, *tr*, *mf*. Measure 81: *tr*, *f*, *tr*, *mf*. Measure 91: *tr*, *mf*, *tr*, *f*. Measure 98: *tr*, *f*, *tr*, *ff*. Measure 111: *tr*, *ff*, *tr*, *ff*. Measure 117: *tr*, *ff*, *tr*, *ff*.

Section E: *Più Mosso*, $\text{♩} = 125$. Measures 111-117.

Oboe

Amonia Spagnola

Marcia Caratteristica

Emanuele Celona

The sheet music for Oboe consists of ten staves of musical notation. The key signature is mostly B-flat major (two flats), with some changes in staff 9 and 10. The tempo is indicated as $\text{♩} = 110$. The music is divided into sections labeled A through E, each with specific dynamics and performance instructions.

- Staff 1:** Dynamics mp and f .
- Staff 2:** Dynamics mf , section A (boxed) starts at measure 10.
- Staff 3:** Dynamics f .
- Staff 4:** Dynamics mp , section B (boxed) starts at measure 2.
- Staff 5:** Dynamics mf , section C (boxed) starts at measure 7.
- Staff 6:** Dynamics f .
- Staff 7:** Dynamics mf , section D (boxed) starts at measure 2, with the instruction "Suona solo II volta".
- Staff 8:** Dynamics mf , with markings "1 volta", "Attacca", and "2 volta".
- Staff 9:** Dynamics f , section E (boxed) starts at measure 108, with the instruction "Piu Mosso" and $\text{♩} = 125$.
- Staff 10:** Dynamics fp crescendo and ff .

Clarinetto in Mi \flat

Armonia Spagnola

Emanuele Celona

$\text{♩} = 110$ 11

Marcia Caratteristica

17 f 4 A 10

35 3 B 2

47 8 9 2 C 8

81 D 2 mf

92 1 volta

98 2 volta 4

108 f E Più Mosso $\text{♩} = 125$

115 4 ff fp cresc. ff

Clarinetto in Si**♭** A

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. Measure numbers 7, 13, 17, 33, 40, 55, and 59 are marked above the staves. Measure 17 includes dynamics *f* and *mf*, and markings **A** and **B** with figures 4, 8, 2, and 8. Measure 40 includes dynamics *f* and *mf*, and markings **B** with figures 3, 3, 3. Measure 59 includes dynamics *mp* and *mf*. Measure 63 includes dynamics *f* and *mf*.

Clarinetto in Si♭ A - Armonia Spagnola

73 **C** 7 *f*

85 **D** 2 *mf*

93 *1 volta*

98 *2 volta* 4 *f*

106 *Più Mosso* $\text{♩} = 125$

III *accel.* **E** *ff*

116

120 *fp cresc.* *ff*

Clarinetto in Si**♭** A

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. Measure numbers 7, 13, 17, 33, 40, 55, and 59 are marked above the staves. Measure 17 includes dynamics *f* and *mf*, and markings **A** and **B** with figures 4 and 8. Measure 40 includes dynamics *f* and *mf*, and markings **B** with figures 2 and 8. Measure 59 includes dynamics *mp* and *mf*. Measure 63 includes dynamics *f* and *mf*. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, with several slurs and grace notes.

Clarinetto in Si♭ A - Armonia Spagnola

73 **C** 7 *f*

85 **D** 2 *mf*

93 *1 volta*

98 *2 volta* 4 *f*

106 *Più Mosso* $\text{♩} = 125$

III *accel.* **E** *ff*

116

120 *fp cresc.* *ff*

Clarinetto in Si♭ 1B

Armonia Spagnola

Emanuele Ceolona

Marcia Caratteristica

The sheet music for Clarinetto in Si♭ 1B features ten staves of musical notation. The tempo is indicated as quarter note = 110. The key signature is Si♭. The music is in 4/4 time. Various dynamics and articulations are used throughout, including *mp*, *f*, *mf*, and *tr.*. Performance instructions like 'tr.' and 'f' are placed above specific notes or groups of notes. Measure numbers 6, 11, 16, 25, 40, 55, and 59 are marked at the beginning of their respective staves. Measure 25 includes a section labeled 'A' with a measure count of 8, followed by a section labeled 'B' with a measure count of 2, and then another section of 8 measures. Measure 59 starts with *mp* and ends with *mf*. Measure 63 concludes with a dynamic instruction *f*.

Clarinetto in Si**♭** - Armonia Spagnola

73 **C** 7 *f*

85 **D** 2 *mf*

92

97 1 volta 2 volta 4 *f*

106

111 **E** Più Mosso $\text{♩} = 125$ *ff*

116 *accel.*

120 *fp cresc.* *ff*

Clarinetto in Si♭ 1B

Armonia Spagnola

Emanuele Ceolona

Marcia Caratteristica

The sheet music for Clarinetto in Si♭ 1B features ten staves of musical notation. The tempo is indicated as quarter note = 110. The key signature is Si♭. The music is in 4/4 time. Various dynamics and articulations are used throughout, including *mp*, *f*, *mf*, and *tr.*. Performance instructions like 'tr.' and 'f' are placed above specific notes or groups of notes. Measure numbers 6, 11, 16, 25, 40, 55, and 59 are marked at the beginning of their respective staves. Measure 25 includes a section labeled 'A' with a measure count of 8, followed by a section labeled 'B' with a measure count of 2, and then another section with a measure count of 8. Measure 59 starts with *mp* and ends with *mf*. Measure 63 ends with a dynamic instruction *f*.

Clarinetto in Si**♭** - Armonia Spagnola

73 **C** 7 *f*

85 **D** 2 *mf*

92

97 1 volta 2 volta 4 *f*

106

111 **E** Più Mosso $\text{♩} = 125$ *ff*

116 *accel.*

120 *fp cresc.* *ff*

Clarinetto in Si♭ 2A

Armonia Spagnola

Emanuele Celona

Marcia Caratteristica

$\text{♩} = 110$

15 $\text{♩} = 110$

mp

29

p <> *p* <> *p* <> *mp* *f* > > *mf*

40 3 3 3 *B* 2 6 *mp* *mf*

58

mf <> *f*

69 *C*

85 *mp* *D* 2 6 *mf* 1 volta 2 volta *f*

102

113 *E* Più Mosso $\text{♩} = 125$ *ff*

trill *f* *trill* *accel.* *trill*

fp cresc. *ff*

Clarinetto in Si♭ 2A

Armonia Spagnola

Emanuele Celona

$\text{♩} = 110$

mp tr tr **A** tr **4** f tr $\text{p} < > \text{p} < > \text{p} < > \text{p} < >$

29 $\text{p} < > \text{p} < > \text{p} < > \text{mp}$ **f** tr **mf** **40** **B** **2** **6** **mp** **mf**

58 **C** **mf** tr **f**

69 **mp** **tr** **85** **D** **2** **6** **mf** **1 volta** **2 volta** **102** **mf** tr **ff** **E** **Più Mosso** $\text{♩} = 125$ **tr** **ff** **ff** **cresc.** **ff**

accel. tr tr **3**

Clarinetto in Si♭ 2B

Amonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

15 $\text{♩} = 110$

mp trill

29

p <> p <> p <> mp f > > mf

41 3 3 3 3 B 2 6

58

mf f

69 C

84 D 2 6 1 volta 2 volta

102 accel.

113 E Più Mosso $\text{♩} = 125$ f

ff

fp cresc.

ff

Clarinetto in Si♭ 2B

Amonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

15 $\text{♩} = 110$

mp trill

29

p <> p <> p <> mp $f >$ mf

41 3 3 3 3 trill 2 6 mf

58

mf f

69 C

84 2 6 mf f 1 volta 2 volta

102 trill accel. trill 3

113 E Più Mosso $\text{♩} = 125$ ff

fp cresc.

ff

Clarinetto Basso

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

The sheet music for Bass Clarinet (Clarinetto Basso) consists of ten staves of musical notation. The tempo is indicated as $=110$. The key signature changes throughout the piece, including G major , F major , E major , D major , C major , B major , A major , G major , F major , and E major . The dynamics include mp , f , mf , p , ff , $cresc.$, and $accel.$. The piece features several sections labeled A through E:

- A:**出现在第25小节，动态为 p ，包含一个由八分音符组成的乐句。
- B:**出现在第38小节，动态为 f ，包含一个由十六分音符组成的乐句。
- C:**出现在第64小节，动态为 mp ，包含一个由八分音符组成的乐句。
- D:**出现在第81小节，动态为 f ，包含一个由十六分音符组成的乐句。
- E:**出现在第103小节，动态为 mf ，包含一个由八分音符组成的乐句。之后进入“Più Mosso”部分，速度为 $\text{d} = 125$ 。

此外，乐谱中还包含一些装饰性的弓线和指法记号，如 $>>$ 、 $>$ 、 $<$ 等。

Sax Soprano

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

Sheet music for Saxophone Soprano, titled "Armonia Spagnola" by Emanuele Celona. The music is in 4/4 time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 110$. The score includes the following sections and markings:

- Measure 11: Dynamics mf followed by f .
- Measure 16: Dynamics mf followed by f .
- Measure 35: Dynamics f .
- Measure 45: Dynamics mf followed by f .
- Measure 73: Dynamics mp .
- Measure 87: Dynamics f .
- Measure 107: Dynamics f .
- Measure 113: Dynamics ff .
- Measure 118: Dynamics fp followed by $cresc.$, then ff .

Performance instructions include:

- A: Measure 18, dynamic f .
- B: Measures 45-46, dynamics f .
- C: Measures 73-74, dynamics mp .
- D: Measures 87-88, dynamics f .
- E: Measures 113-114, dynamics ff .

Tempo changes and dynamics are indicated throughout the score, such as $\text{♩} = 125$ in measure 113 and $accel.$ in measure 107.

Sax Contralto

Armonia Spagnola

Emanuele Celona

Marcia Caratteristica

The sheet music for Saxophone Contralto consists of ten staves of musical notation. The key signature is common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 110$. The dynamics include *mp*, *f*, *mf*, and *mf* (with a crescendo arrow). Measure numbers 1 through 60 are indicated on the left side of each staff. Measure 19 features a measure repeat sign and a '3' above the staff. Measure 40 features a '3' over a series of eighth-note triplets. Measure 56 starts with a key change to B_{\flat} major. Measure 60 ends with a key change back to C major. Measure 61 concludes with a final dynamic of *mf* followed by a crescendo arrow. The title 'Armonia Spagnola' is centered at the top, with 'Marcia Caratteristica' below it. The author's name, 'Emanuele Celona', is in the top right corner. The first staff begins with a dynamic of *mp*.

Sax Contralto - Armonia Spagnola

Musical score for Sax Contralto featuring six staves of music:

- Staff 1 (Measures 68-72):** Includes slurs, grace notes, and a dynamic *mf*. A box labeled **C** is positioned above the staff.
- Staff 2 (Measures 75-79):** Includes slurs and a dynamic **f**.
- Staff 3 (Measures 82-86):** Includes slurs and a dynamic **f**.
- Staff 4 (Measures 88-92):** Features measures 2 and 6, dynamics *mf*, and *mf*, and markings for "1 volta" and "2 volta".
- Staff 5 (Measures 105-109):** Includes slurs and a dynamic **f**.
- Staff 6 (Measures 110-116):** Includes slurs, an *accel.* marking, a dynamic **ff**, a tempo of **E Più Mosso** $\text{♩} = 125$, and a dynamic **fp cresc.**

Sax Contralto

Armonia Spagnola

Emanuele Celona

Marcia Caratteristica

The sheet music for Saxophone Contralto consists of ten staves of musical notation. The key signature is common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 110$. The dynamics include *mp*, *f*, *mf*, and *mf* (with a crescendo bracket). Measure numbers 1 through 60 are indicated on the left side of each staff. Measure 19 features a measure repeat sign and a tempo change to 3/4. Measure 40 includes a 3/4 time signature. Measure 56 starts with a key signature of B-flat major (two flats). Measure 60 ends with a key signature of A major (no sharps or flats). Measure 60 also includes a dynamic marking of *mf* and a tempo marking of $\text{♩} = 4$.

Sax Contralto - Armonia Spagnola

Musical score for Sax Contralto featuring six staves of music:

- Staff 1 (Measures 68-72):** Includes slurs, grace notes, and a dynamic *mf*. A box labeled **C** is located above the staff.
- Staff 2 (Measures 75-79):** Includes slurs and a dynamic **f**.
- Staff 3 (Measures 82-86):** Includes slurs and a dynamic **f**.
- Staff 4 (Measures 88-92):** Features measures 2 and 6, dynamics *mf*, and *mf*, and markings for "1 volta" and "2 volta".
- Staff 5 (Measures 105-109):** Includes slurs and a dynamic **f**.
- Staff 6 (Measures 110-116):** Includes slurs, an *accel.* marking, a dynamic **ff**, a tempo of **E Più Mosso** $\text{♩} = 125$, and a dynamic **fp cresc.**

Sax Tenore

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

The sheet music for Saxophone Tenor (Sax Tenore) consists of ten staves of musical notation. The tempo is marked as $\text{♩} = 110$. The key signature changes throughout the piece, including G major, F major, and E major. Measure numbers 1 through 78 are indicated at the beginning of each staff. Dynamic markings such as mp , f , and mf are used. Measure 19 includes a key change to F major and a time signature of 3. Measure 40 includes a key change to E major. Measure 66 includes a dynamic marking mp . Measure 78 includes a dynamic marking f . Measure 78 concludes with the instruction "volta comodo". Three sections are labeled: A (at measure 19), B (at measure 40), and C (at measure 66).

Sax Tenore - Armonia Spagnola

89 **D** 2 6 1 volta | 2 volta

105 *f* *accel.*

112 *tr.* **E** Più Mosso $\text{♩} = 125$ *ff*

118 *fp cresc.*

Sax Tenore

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

The sheet music for Saxophone Tenor (Sax Tenore) consists of ten staves of musical notation. The tempo is marked as $\text{♩} = 110$. The key signature changes throughout the piece, including G major, F major, and E major. Measure numbers 1 through 78 are indicated at the beginning of each staff. Dynamic markings such as mp , f , and mf are used. Measure 19 includes a key change to F major and a time signature of 3. Measure 40 includes a key change to E major. Measure 66 includes a dynamic marking mp . Measure 78 includes a dynamic marking f . Measure 78 concludes with the instruction "volta comodo". Three sections are labeled: A (at measure 19), B (at measure 40), and C (at measure 66). The music features various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down.

Sax Tenore - Armonia Spagnola

89 D 2 | 6 | 1 volta | 2 volta |

105 *f* | *accel.* |

112 *tr.* E **Più Mosso** $\text{♩} = 125$ | *ff* |

118 | *fp cresc.* |

Sax Baritono

$\text{♩} = 110$

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

14 *mp* *cresc.* **A** *f*
26 *mf* *f* *mf* *f*
38 **B** *mf* *mp*
50 *mp*
62 **C** *mf* *f* *mp*
75 *f*
86 **D** *f* *mf* *1 volta*
99 *2 volta* *>>* *mf* *accel.*
II3 **E** *Più Mosso* $\text{♩} = 125$ *ff* *cresc.* *fp*

Corno in FA 1

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

Sheet music for Corno in FA 1 of Armonia Spagnola, Marcia Caratteristica by Emanuele Celona. The score consists of ten staves of musical notation for Corno in FA 1. The tempo is indicated as $\text{♩} = 110$ and 4 . The key signature is one flat. The music features various dynamics and performance instructions, including:

- Staff 1: mf , dynamic f at measure 17, dynamic p at measure 29.
- Staff 2: Measure 17: dynamic mf ; Measure 29: dynamic f .
- Staff 3: Measure 43: dynamic mf ; Measure 57: dynamic mf , dynamic f .
- Staff 4: Measure 69: dynamic mp ; Measure 86: dynamic f .
- Staff 5: Measure 86: dynamic mf ; Measure 99: dynamic f .
- Staff 6: Measure 99: dynamic f , dynamic $accel.$.
- Staff 7: Measure 113: dynamic ff , dynamic fp , dynamic $cresc.$.

The score also includes several performance markings:

- Measure 17: Box A
- Measure 43: Box B
- Measure 69: Box C
- Measure 86: Box D
- Measure 99: Box E, dynamic $2 \text{ volta } 3$
- Measure 113: Box E, dynamic $Più Mosso$, tempo $\text{♩} = 125$

Corno in FA 2

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

The sheet music for the Corno in FA 2 part of 'Armonia Spagnola' consists of ten staves of musical notation. The key signature is one flat, and the time signature varies between common time and 3/4. The tempo is indicated as $\text{♩} = 110$. The dynamics include mf , f , p , mp , mf , f , mp , mf , f , mf , f , mp , mf , f , $Simile$, $Simile$ [1 volta], mf , f , $acc.$, ff , $cresc.$, ff , and 3 .

Section A starts at measure 17, section B at measure 44, section C at measure 69, section D at measure 86, and section E at measure 113. The piece concludes with a final dynamic of ff at measure 113.

Corno in FA 3

Amonia Spagnola

Marcia Caratteristica

Emanuele Celona

J = 110

mf

17 A *f*

>> mf *> p*

29

42 B *f*

>> mp *mp*

56

69 C *mf* *f*

85 D *Simile* *Simile* *1 volta*

mf

98 2 volta *3* *accel.*

113 E *Più Mosso* *J = 125* *f*

ff *fp cresc.* *3*

Corno in Mi**b** 1

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

The musical score for Corno in Mi**b** 1 of "Armonia Spagnola" features ten staves of musical notation. The key signature is Mi**b**, and the tempo is indicated as $\text{♩} = 110$. The time signature varies throughout the piece, including measures in 4, 3, and 2.

Dynamics and Articulations:

- Measure 17: mf
- Measure 29: $> mf$, $> p$
- Measure 43: f , f
- Measure 57: mf , mp , mp
- Measure 69: mf , f
- Measure 86: mp , *Simile*, f , *Simile* 1 volta
- Measure 99: 2 volta, 3 , mf , f , *accel.*
- Measure 113: ff , *Più Mosso*, 125 , f , fp , *cresc.*

Performance Instructions:

- Measure 17: Measure number 17.
- Measure 29: Measure number 29.
- Measure 43: Measure number 43.
- Measure 57: Measure number 57.
- Measure 69: Measure number 69.
- Measure 86: Measure number 86.
- Measure 99: Measure number 99.
- Measure 113: Measure number 113.

Section Labels:

- A: Located above staff 29.
- B: Located above staff 43.
- C: Located above staff 69.
- D: Located above staff 86.
- E: Located above staff 113.

Corno in Mi^b 2

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

The sheet music consists of ten staves of musical notation for cornet (Corno) in Mi^b 2. The tempo is indicated as $\text{♩} = 110$ and the key signature has one flat. The music is divided into sections labeled A, B, C, D, and E.

- Staff 1:** Measures 17-29. Dynamics: mf , $> mf$, $> p$. Measure 29 ends with a repeat sign.
- Staff 2:** Measures 44-57. Dynamics: mf , mp , mp .
- Staff 3:** Measures 69-86. Dynamics: mp , $Simile$, f , $Simile$, 1 volta .
- Staff 4:** Measures 99-113. Dynamics: 2 volte , 3 , f , $accel.$, 3 . Measure 113 starts with **E** Più Mosso at $\text{♩} = 125$.

Measure numbers are present above the staff lines: 17, 29, 44, 57, 69, 86, 99, and 113.

Corno in MI^b 3

Amonia Spagnola

Marcia Caratteristica

Emanuele Celona

Sheet music for Corno in MI^b 3 of the march "Amonia Spagnola". The score is divided into ten staves, each with specific dynamics and performance instructions:

- Staff 1: Dynamics include *mf*, *f*, and *p*. Measure 17 features a melodic line with grace notes and slurs. Measure 29 shows a rhythmic pattern with eighth-note pairs. Measure 42 includes a dynamic *f*. Measure 56 ends with a dynamic *mp*.
- Staff 2: Measure 69 starts with a dynamic *mp*. Measure 85 includes dynamics *mf* and *f*, and markings "Simile" and "1 volta".
- Staff 3: Measure 98 begins with a dynamic *ff* and a tempo change to $\text{d} = 125$. The section is labeled "Più Mosso".
- Staff 4: Measures 113-116 show a rhythmic pattern with sixteenth-note pairs and slurs.

Performance instructions include:
- Measure 17: *mf*, *f*, *p*
- Measure 29: *>> mf*, *>> p*
- Measure 42: *f*
- Measure 56: *mp*
- Measure 69: *mp*
- Measure 85: *mf*, *f*, Simile, 1 volta
- Measure 98: 2 volta, $\text{d} = 125$, *ff*, Più Mosso, accel.
- Measure 113: *ff*, cresc.

Cornetta 1

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

Sheet music for Cornetta 1 of "Armonia Spagnola". The music is in 4/4 time, with a tempo of $\text{♩} = 110$. The score includes the following sections:

- Measures 10-18:** Dynamics 10 , mp , f . Articulation marks (">>") are present.
- Measure 19:** Dynamics mf . Articulation marks (">>") are present. Box A indicates measure 7.
- Measure 41:** Dynamics f . Articulation marks (">>") are present. Box B indicates measure 2.
- Measure 55:** Dynamics mf . Articulation marks (">>") are present.
- Measure 69:** Dynamics 2 , C , 7 . Articulation marks (">>") are present.
- Measure 87:** Dynamics mf , f . Articulation marks (">>") are present. Box D indicates measure 2. Instruction: *Suona solo II volta*.
- Measure 97:** Dynamics mp , f . Articulation marks (">>") are present. Box 2 indicates 1 volta, and box 1 indicates 2 volta.
- Measure 107:** Dynamics f . Articulation marks (">>") are present. Box E indicates *Più Mosso* at $\text{♩} = 125$. Instruction: *accel.*
- Measure 115:** Dynamics ff . Articulation marks (">>") are present.

Cornetta 1

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

Sheet music for Cornetta 1 of "Armonia Spagnola". The music is in 4/4 time, with a tempo of $\text{♩} = 110$. The score includes the following sections:

- Staff 1 (Measures 1-18): Dynamics include dynamics , f , mp , and mf .
- Staff 2 (Measures 19-28): Includes dynamic markings mf , f , and f . Measures 24-28 are labeled with boxes A and B.
- Staff 3 (Measures 29-38): Includes dynamic mf and measure numbers 2 and 3 below the staff.
- Staff 4 (Measures 39-48): Includes dynamic mf and measure number 2 below the staff.
- Staff 5 (Measures 49-58): Includes dynamic f and measure number 2 below the staff.
- Staff 6 (Measures 59-68): Includes dynamic mf and measure number 2 below the staff.
- Staff 7 (Measures 69-78): Includes dynamic f and measure number 2 below the staff.
- Staff 8 (Measures 79-88): Includes dynamic f and measure number 2 below the staff. A bracket indicates "Suona solo II volta".
- Staff 9 (Measures 89-98): Includes dynamics mp and mf .
- Staff 10 (Measures 99-108): Includes dynamics f and ff . Measure 107 includes "accel." and "Più Mosso" with a tempo of $\text{♩} = 125$.
- Staff 11 (Measures 109-118): Includes dynamics ff and fp .

Articulations include slurs, grace notes, and slurs with dots. Measure numbers are placed above the staff in some cases and below the staff in others. Measure 107 has a tempo change to $\text{♩} = 125$.

Cornetta 2

Armonia Spagnola

Emanuele Celona

Marcia Caratteristica

10 $\text{♩} = 110$

mp **A** $\text{♩} = 7$ *f*

B $\text{♩} = 2$ *mf* *mf* *f* *3*

C $\text{♩} = 7$ *f*

D $\text{♩} = 2$ *mp* *mf* *3* *Suona solo II volta*

E *Più Mosso* $\text{♩} = 125$ *ff*

1 volta **2** *2 volta* *f* *ff* *accel.* *fp cresc.* *ff*

115

1 volta **2** *2 volta* *f* *ff* *accel.* *fp cresc.* *ff*

Cornetta 2

Armonia Spagnola

Emanuele Celona

Marcia Caratteristica

10 $\text{♩} = 110$

mp **A** $\text{♩} = 7$ *f*

B $\text{♩} = 2$ *mf* *3*

mf **C** $\text{♩} = 7$ *f*

D $\text{♩} = 2$ *Suona solo II volta* *mp* *mf* *3*

E *Più Mosso* $\text{♩} = 125$ *ff*

1 volta **2** *2 volta* *f* *ff* *accel.* *fp cresc.* *ff*

1 volta **2** *2 volta* *f* *ff* *accel.* *fp cresc.* *ff*

Trombone 1

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

mp $< f$

19 $m\ddot{f}$ $> p$

30 f f

45 $m\ddot{f}$ $\geqslant mp$ mp

58 $m\ddot{f} \geqslant f$

71 C $> mp$ $\geqslant f$

89 D $\geqslant m\ddot{f}$ *Simile* $\geqslant > >$ *Simile* 1 viola 2 viola f

101 $\geqslant f$ *accel.* f

113 E *Più Mosso* $\text{♩} = 125$ ff fp *cresc.*

Trombone 2

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

The musical score for Trombone 2 consists of ten staves of music. Staff 1 starts at tempo $\text{♩} = 110$ with dynamics mp , featuring a mix of open and closed notes. Staff 2 begins at measure 19 with dynamics mf , containing a section labeled 'A'. Staff 3 starts at measure 30 with dynamics f and f . Staff 4 begins at measure 58 with dynamics mf , mp , and mp . Staff 5 starts at measure 71 with dynamics mp and f . Staff 6 begins at measure 89 with dynamics mf , a section labeled 'D', and includes markings 'Simile' and '1 volta' over the first half and '2 volta' over the second half. Staff 7 starts at measure 101 with dynamics f and includes an 'accel.' marking. Staff 8 begins at measure 113 with dynamics ff , a section labeled 'E' with 'Più Mosso' and tempo $\text{♩} = 125$, and includes a 'cresc.' marking.

Trombone Basso

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

16 *mp* 

25 **A** *mf*

33 *p* **2** *f* **B** *mf*

46 *f* *mp* *mf*

57 *mp* *mp*

68 **C** *mf* *f*

80 *mp* **D** *>> >>*

91 *f* *Simile* *f* *mf* *Simile* *1 volta* *>* *2 volta* *acc.* *f*

102 *f*

113 **E** *Più Mosso* $\text{♩} = 125$ *f* *ff* *fp cresc.* *ff*

Trombone 1 T. C

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

19

A

30

B

45

C

58

D

71

89

101

113

E Più Mosso $\text{♩} = 125$

Trombone 2 T. C.

Armonia Spagnola

Emanuele Celona

Marcia Caratteristica

The musical score consists of ten staves of music for Trombone 2 T. C. The tempo is indicated as $\text{♩} = 110$. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, *ff*, *cresc.*, *Simile*, *accel.*, and *fp*. The score features various performance techniques like slurs, grace notes, and slurs with accents. Several sections are labeled with boxes: A (at measure 19), B (at measure 45), C (at measure 71), D (at measure 89), and E (at measure 113). Measure 113 also indicates a change in key signature to 3/4. Measures 101 and 113 include instruction for the performer to play with more energy and movement.

Trombone Basso T. C.

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

16 *mp* 

f

25 **A** *mf*

33 *p*

46 *f* **B** *mf*

57 *mp* *mp*

68 **C** *mf* *f*

80 *mp*

91 *f* *Simile* 1 volta 2 volta

102 *mf* *accel.* *f*

113 **E Più Mosso** $\text{♩} = 125$ *ff* *fp cresc.* *ff*

Cornetta in Mi^b

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

10
mp

17 4 A 20 B 2 8

55 mf

66 2 C 8

81 D 2 4 Suona solo II volta
mf

96 1 volta 2 2 volta f
f

107 E Più Mosso = 125
accel. ff

116 fp cresc.
ff

The musical score for "Armonia Spagnola" features ten staves of cornetta music in Mi^b. The tempo is marked as 110 BPM. The score includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *cresc.*. Articulation marks like *>>>* and *>>> >>>* are used throughout. Performance instructions include "Suona solo II volta" at measure 81 and "Più Mosso" at measure 107 with a tempo of 125 BPM. Measure numbers 10, 17, 55, 66, 81, 96, 107, and 116 are indicated above the staves. Measure 116 concludes with a dynamic *ff*.

Flicorno Soprano 1

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

The sheet music consists of eight staves of musical notation for Flugelhorn Soprano 1. The key signature is one flat, and the tempo is indicated as $\text{♩} = 110$. Measure 10 begins with a dynamic f . Measures 17 and 21 show melodic patterns with grace notes and slurs. Measure 21 includes a dynamic mf and a section labeled 'A' with a measure count of 7. Measure 40 starts with a dynamic f and includes a section labeled 'B' with a measure count of 2, followed by a repeat sign and section 'C' with a measure count of 8. Measures 58 and 66 continue the rhythmic patterns. Measures 75 and 82 conclude the piece with final dynamics f and mf .

Flicorno Soprano 1 - Armonia Spagnola

89 D 2 4 Suona solo II volta 1 volta 2 volta

mf

102 f

108 *tr* *E* Più Mosso $\text{d} = 125$ *ff* *accel.*

114

fp cresc.

ff

Flicorno Soprano 1

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

The sheet music consists of eight staves of musical notation for Flugelhorn Soprano 1. The tempo is indicated as $\text{♩} = 110$. The key signature changes throughout the piece, including sections in G major, F major, and B-flat major. Measure numbers are marked at the beginning of each staff: 10, 17, 21, 40, 58, 66, 75, and 82. Various dynamics are indicated, such as f (fortissimo), mf (mezzo-forte), and mp (mezzo-pianissimo). Articulation marks like tr (trill) and > (slur) are also present. Three specific melodic segments are labeled with boxes: Segment A starts at measure 21, Segment B at measure 40, and Segment C at measure 66. Measures 58 through 82 form a continuous section.

Flicorno Soprano 1 - Armonia Spagnola

89 D 2 4 Suona solo II volta 1 volta 2 volta

mf

102 f

108 *tr* *E* Più Mosso $\text{d} = 125$ *ff* *accel.*

114

fp cresc.

ff

Flicorno Soprano 2

Armonia Spagnola

Emanuele Celona

$\text{♩} = 110$

10

mp **A** *f*

19 >> >> *trill.* **4** *f* **7**

39 *f* **2** *mf* **8** *f*

58 *mf*

68 **C** **2** **8** *f*

86 **D** **2** *f* *mf* *Suona solo II volta* **1 volta** **2** **2 volta**

101 *mf* *f*

108 *trill.* **E** *Più Mosso* $\text{♩} = 125$ *ff* *accel.*

116 *fp* *cresc.* *ff*

Flicorno Soprano 2

Armonia Spagnola

Emanuele Celona

$\text{♩} = 110$

10

mp **A** *f*

19 >> >> *trill.* **4** *f* **7**

39 *f* **2** *mf* **8** *f*

58 *mf*

68 *f* **C** **8**

86 *mf* **D** **2** *f* *Suona solo II volta* **1 volta** **2** **2 volta**

101 *mf* *f*

108 *trill.* **E** *Più Mosso* $\text{♩} = 125$ *ff* *accel.*

116 *fp* *cresc.* *ff*

Euphonium

J = 110

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

Sheet music for Euphonium titled "Armonia Spagnola" by Emanuele Celona. The score consists of ten staves of musical notation with various dynamics, articulations, and performance instructions like "tr" and "mf". Measure numbers 9, 17, 25, 33, 42, 50, 58, 69, and 80 are indicated. The music includes sections labeled A, B, C, and D.

Measure 9: Dynamics mp, Articulation --- , Measure 17: Dynamics f, Articulation --- , Measure 25: Dynamics mf, Articulation --- , Measure 33: Articulation >, Measure 42: Dynamics f, Articulation 3, Measure 50: Dynamics mf, Articulation --- , Measure 58: Articulation tr, Measure 69: Dynamics f, Articulation 5, Measure 80: Dynamics mf, Articulation 5.

Section A starts at measure 25, section B at measure 42, section C at measure 69, and section D at measure 80. The piece concludes with "Volta Comodo" at the end of section D.

Euphonium - Armonia Spagnola

Musical score for Euphonium, page 2. The score consists of four staves of music.

- Staff 1:** Measures 91-95. Dynamics: *mf*. Articulation: *Suona solo II volta*.
- Staff 2:** Measures 100-104. Dynamics: *f*.
- Staff 3:** Measures 109-111. Dynamics: *ff*. Articulation: *accel.*
- Staff 4:** Measures 117-120. Dynamics: *fp cresc.* Articulation: *3*.

Measure 109 includes a tempo change to $\text{♩} = 125$ and a dynamic marking *E Più Mosso*.

Euphonium

J = 110

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

Sheet music for Euphonium titled "Armonia Spagnola" by Emanuele Celona. The score consists of ten staves of musical notation with various dynamics, articulations, and performance instructions like "tr" and "mf". Measure numbers 9, 17, 25, 33, 42, 50, 58, 69, and 80 are indicated. The music includes sections labeled A, B, C, and D.

Measure 9: Dynamics mp, Articulation --- , Measure 17: Dynamics f, Articulation --- , Measure 25: Dynamics mf, Articulation --- , Measure 33: Articulation >, Measure 42: Dynamics f, Articulation 3, Measure 50: Dynamics mf, Articulation --- , Measure 58: Articulation tr, Measure 69: Dynamics f, Articulation 5, Measure 80: Dynamics mf, Articulation 5.

Section A starts at measure 25, section B at measure 42, section C at measure 69, and section D at measure 80. The piece concludes with "Volta Comodo" at the end of section D.

Euphonium - Armonia Spagnola

Musical score for Euphonium, page 2. The score consists of four staves of music.

- Staff 1:** Measures 91-95. Dynamics: *mf*. Articulation: *Suona solo II volta*.
- Staff 2:** Measures 100-104. Dynamics: *f*.
- Staff 3:** Measures 109-111. Dynamics: *ff*. Articulation: *accel.*
- Staff 4:** Measures 117-120. Dynamics: *fp cresc.* Articulation: *3*.

Measure 109 includes a tempo change to $\text{♩} = 125$ and a dynamic marking *E Più Mosso*.

Euphonium T. C.

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

Sheet music for Euphonium T.C. featuring ten staves of musical notation. The music is in common time (indicated by a '4'). Key signature varies between G major (one sharp) and F major (one flat). Dynamics include *mp*, *f*, *mf*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *f*. Articulations include slurs, grace notes, and accents. Performance instructions include 'tr' (trill), '3' (triplets), '5' (pentatonic scale), and 'tr' (trill). Measure numbers 9, 17, 25, 33, 42, 50, 58, 69, and 80 are indicated. Boxed sections A, B, C, and D are marked with brackets. The piece concludes with 'Volta Comodo'.

Euphonium T. C. - Armonia Spagnola

Musical score for Euphonium T.C. - Armonia Spagnola, page 2.

The score consists of four staves of music:

- Staff 1 (Measures 91-95):** Dynamics *mf*, *1 volta*, *2 volta*. Articulation *Suona solo II volta*.
- Staff 2 (Measure 100):** Dynamics *f*. Articulation *accel.*
- Staff 3 (Measures 109-111):** Dynamics *E Più Mosso*, *ff*. Articulation *accel.*
- Staff 4 (Measures 117-120):** Dynamics *fp cresc.* Articulation *3*.

Euphonium T. C.

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

Sheet music for Euphonium T.C. featuring ten staves of musical notation. The music is in common time (indicated by a '4'). Key signature varies between G major (one sharp) and F major (one flat). Dynamics include *mp*, *f*, *mf*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *f*. Articulations include slurs, grace notes, and accents. Performance instructions include 'tr' (trill), '3' (triplets), '5' (pentatonic scale), and 'tr' (trill). Measure numbers 9, 17, 25, 33, 42, 50, 58, 69, and 80 are indicated. Boxed sections A, B, C, and D are marked with brackets. The piece concludes with 'Volta Comodo'.

Euphonium T. C. - Armonia Spagnola

Musical score for Euphonium T.C. - Armonia Spagnola, page 2.

The score consists of four staves of music:

- Staff 1 (Measures 91-95):** Dynamics *mf*, *1 volta*, *2 volta*. Articulation *Suona solo II volta*.
- Staff 2 (Measure 100):** Dynamics *f*. Articulation *accel.*
- Staff 3 (Measures 109-111):** Dynamics *E Più Mosso*, *ff*. Articulation *accel.*
- Staff 4 (Measures 117-120):** Dynamics *fp cresc.* Articulation *3*.

Tuba

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

14 mp 

25 [A] 

40 [B] 

51 

63 [C] 

82 

91 

102 

113 [E] 

Più Mosso $\text{♩} = 125$ 

Tuba

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

14 mp 

25 [A] 

40 [B] 

51 

63 [C] 

82 [D] 

91 

102 

113 [E] Più Mosso $\text{♩} = 125$ 

ff 

fp $cresc.$ 

ff 

Tuba

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

14 mp 

25 [A] 

40 [B] 

51 

63 [C] 

82 [D] 

91 

102 

113 [E] Più Mosso $\text{♩} = 125$ 

ff 

fp $cresc.$ 

ff 

Tuba

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

14 mp 

25 [A] 

40 [B] 

51 

63 [C] 

82 

91 

102 

113 [E] 

Più Mosso $\text{♩} = 125$ 

Tuba Mib T. C.

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

110
14 *mp* *f*
25 A *mf*
40 *p* *f* B *mf* *f*
51 *mf* *mp*
63 *mp* C
82 *mf* *f* *mp* *cresc.* D *f*
91 1 volta 2 volta
102 *mf* *f* *ff*
113 E Più Mosso $\text{d} = 125$ *f* *ff* *fp* *cresc.* *ff*
Accel.

Tuba Slb T. C.

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

mp

14

f

mf

25 A

p

f

B

mf

f

40

mf

mp

51

mp

C

mf

f

mp

cresc.

D

f

63

1 volta

2 volta

mf

82

f

mp

91

acc.

E Più Mosso $\text{♩} = 125$

ff

fp cresc.

ff

This musical score is for Tuba Slb T. C. It consists of 14 staves of music. The tempo is indicated as $\text{♩} = 110$. The dynamics include *mp*, *f*, *mf*, *p*, *cresc.*, *acc.*, and *ff*. There are several performance instructions and section labels: 'Armonia Spagnola Marcia Caratteristica' at the top, 'Tuba Slb T. C.' on the left, and 'Emanuele Celona' on the right. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 25 with a dynamic *p*. Section B begins at measure 40 with a dynamic *mf*. Section C starts at measure 63 with a dynamic *mp*. Section D begins at measure 82 with a dynamic *mf*. Section E is labeled 'Più Mosso' with a tempo of $\text{♩} = 125$ starting at measure 113. The score concludes with a dynamic *ff*.

Rullante

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$ **11** 2

mf *< f* mf >

25 **A** *mf* *fp < f* *mp < f > f*

40 **B** *mf* *mp*

51

64

73 **C** *bordo* *mf* *f*

89 **D** *mf* *f* 1 volta | 2 volta

100 *f* *< f* accel. >

113 **E** *Più Mosso* $\text{♩} = 125$ *ff cresc.* *ff*

Cassa e Piatti

Armonia Spagnola

Marcia Caratteristica

Emanuele Celona

$\text{♩} = 110$

11
mf ————— f

23 [A] mp ————— f mf —————

37 [B] f mf mp —————

55 [C] mp f mf

76 [D] f mf

89 1 volta | 2 volta

100 [E] Più Mosso $\text{♩} = 125$ f f accel.

113 3/4 ff 4/4 fp cresc. ff

The musical score consists of five staves of rhythmic patterns for timpani and cymbals. The time signature varies throughout the piece, including measures in common time (11, 23, 37, 55, 76, 89), 3/4 (100), and 4/4 (113). The key signature is mostly neutral (no sharps or flats). The score includes dynamic markings such as *mf*, *f*, *mp*, and *ff*. There are also tempo changes indicated by $\text{♩} = 110$ and $\text{♩} = 125$. Measure numbers 11 through 113 are present. Section labels A, B, C, D, and E are placed above specific measures to group certain patterns. Measure 89 includes a first and second ending, and measure 100 includes an acceleration instruction.